

“Drawn From Nature”

**12th Annual Juried Art Show at the John James Audubon Center at Mill Grove
1201 Pawlings Road, Norristown (for GPS) PA 19403**

April 13 - April 28, 2018

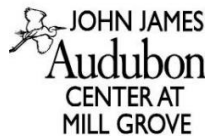
Register or update your profile, including new work at callforentry.org

Direct link to show: [Drawn From Nature Entry](http://DrawnFromNatureEntry)

For a copy of this prospectus: <http://johnjames.audubon.org/get-involved/art-show-2018> and
valleyforgeaudubon.org

For more information: 610-666-5593 x 110 wchristie@audubon.org

Presented by:



CALL FOR ENTRY

The shared mission of the John James Audubon Center and the Valley Forge Audubon Society is to inspire people to appreciate, preserve, and protect birds, other wildlife, and their habitat; to promote personal appreciation and stewardship of the local natural environment through education and active participation in its preservation; and to preserve the artistic, scientific, and historic legacy of John James Audubon and celebrate the conservation movement he inspired.

The theme of this art show follows from the above ideas. Images should in some way feature, with or without human presence, some aspect of birds, wildlife and/or nature; and/or the impact of birds, wildlife, nature, or humans on a past, present or future environment.

More than **\$2,000** in cash prizes will be presented for outstanding examples of the accepted artists' work. This show is an opportunity for artists to exhibit and sell their work, as well as an opportunity for JJAC/VFAS to realize funds from commissions to support education programs.

To learn more about the Valley Forge Audubon Society, visit valleyforgeaudubon.org and John James Audubon Center at Mill Grove, visit johnjames.audubon.org.

REQUIREMENTS

Open to all artists. Members of the Valley Forge Audubon Society/John James Audubon Center receive \$5 discount on entry fee. Membership information is available at: <http://johnjames.audubon.org/become-member-today>. You will be asked to include the 7 digit membership number in the application. For assistance with this, contact wchristie@audubon.org.

- Work submitted must have been created within the past three years.
- No reproductions will be accepted. Each entry must be original in concept and composition and be executed solely by the submitting artist.
- Artwork that has previously been exhibited at any JJAC exhibition will not be eligible.
- Artwork shall not exceed 48 inches on its longest dimension including frame.
- Work containing feathers will not be accepted.
- **NEW: ALL ENTRIES MUST BE FOR SALE**

Framing/Display. All artwork must be framed and ready for display according to the following criteria:

- Two-dimensional works must have secure hanging wire on the back. No eyehooks, saw tooth hangers or Uni-Frames.
- Potentially smearable work on paper must be glazed for protection.
- Triptych and diptychs must be hung with one wire.
- NEW: Three-dimensional work that is wall hung must be framed to insure the safety of the work.
- Three-dimensional work must be able to be displayed without intervention from JJAC staff.
- JJAC reserves the right to reject any work that is deemed too fragile, entails inordinate difficulty in handling or display, or contains subject matter deemed inappropriate for a family audience.

Categories

1. Oil/Acrylics
2. Watercolors
3. Other Two-Dimensional Works-on-Paper/Mixed Media
4. Photography -includes both Traditional Film & Digital
5. Sculpture and Other Three-Dimensional Work

JURORS

Juror of Selection: Cheryl Agulnick Hochberg

Cheryl received her BFA from the Tyler School of Art in Philadelphia and her MFA from the University of Wisconsin-Madison. Cheryl's work has been exhibited throughout the US. Her recent solo exhibitions include the Radford University Art Museum (2016), the Allentown Art Museum (2014), Montgomery College/Takoma Park (2013), The Banana Factory in Bethlehem, PA (2013), and Sweetbriar College (2012). Her work has been included in group exhibitions, most recently at Art Prize in Grand Rapids, MI, the Ice Box and Gravers Lane Gallery, both in Philadelphia, Womanmade Gallery in Chicago, and Phillips Exeter Academy in NH. Her work is in the collections of the Federal Reserve Bank in Philadelphia, the Westinghouse Corporation, and the Lehigh Valley Hospital.

Cheryl is a Professor of Art at Kutztown University, where she is Program Director for Applied Digital Arts and the College of Visual Arts Academic Success Specialist. She is a 2015 recipient of the Kutztown University Chambliss Award for Excellence in Faculty Scholarship. As a Professor at KU, she regularly teaches drawing courses and a professional practices course. She also serves as advisor for Eckhaus, a student-run gallery on Main Street in Kutztown, and is on the board of FUSE (www.allentownfuse.org).

Juror of Awards: Bruce Hoffman

Bruce is the Director of Gravers Lane Gallery in the historic Chestnut Hill area of Philadelphia. He is an independent curator, artist, writer, and educator. He has a Bachelor's of Fine Arts from Tyler School of Art where he serves on the Alumni Board. He was the Director of an internationally recognized gallery for twenty years where he established and curated the International Fiber Biennial from 1998–2010. He served as adjunct professor at Moore College of Art and Design where he taught the first undergraduate course on Curatorial Studies and has lectured throughout the country. He is on the Executive Board of FiberPhiladelphia, serves as curatorial consultant, and recently served on the advisory board for a fledgling program titled Surface and Structure part of the International recognized Mural Arts Program in Philadelphia pairing artists with working textile industries.

ENTRY

- *Online submission of artwork for jury of selection.*

- All artists must create a free profile at callforentry.org and apply directly to this exhibit through the callforentry website. Direct link to this show: [Drawn From Nature Entry](#)
- If you have a callforentry profile, simply upload your new work.
- Juror of Selection will review electronic submissions to determine works to be included in the show. Juror of Awards will review artwork in person at JJAC.

For best results, your digital entries should be submitted in the following format:

- JPEG only
- File dimension: no smaller than 1920 pixels on the longest side
- File Resolution: 72 ppi/dpi (standard web resolution)
- File Size: 5MB maximum
- May submit one image of each work

ENTRY FEE

\$25.00 for up to two works. Members of JJAC/VFAS receive a \$5 discount: contact wchristie@audubon.org if you are unsure about the status/membership number of your VFAS/JJAC membership. There will be no refund for work not selected. Payment can be made by:

1. Credit card on the callforentry.org site: [Drawn From Nature Entry](#)
2. Check payable to Audubon. Mail to 1201 Pawlings Road, Audubon, PA 19403. Checks must be received by March 10.

Sales/Commissions A 30% commission on all sales of exhibited work will be retained by JJAC to benefit its mission. **PLEASE NOTE:** All artists who sell artwork will be contacted by JJAC and must complete a W-9 form at that time.

IMPORTANT DATES

- January 8** Online submission opens: Create or update profile at Callforentry.org. To enter this show: [Drawn From Nature Entry](#)
- March 11
11:59 pm** Online submission opportunity closes
- March 19** All artists will receive an email notification of work included/not included in the exhibition by close of business March 19.
- April 7 & 8
9 am – 12 pm** Delivery of accepted artwork to upper barn. Artwork may *not* be delivered prior to or following these time periods. **No entries will be accepted by mail or delivery services.**
- April 9** Award winners will be notified by phone by the end of the day
- April 13, 5:30 – 7:30 pm** Artist Reception and Awards Ceremony. Awards will be presented at 7: 00 pm.
- April 14 - April 28** Art Show Open. Hours: Tuesday thru Saturday 10-4, Sunday 1-4 Closed Mondays
- April 14, 10 am – 11:00 am** Coffee with Bruce Hoffman, Juror of Awards. Tour the show with Bruce Hoffman as he discusses the work and his process in choosing the winning entries. \$5
- April 29, 10am – 3pm** Artwork Pickup, unless prior approval is received from JJAC staff. Artists who remove their artwork before the close of the exhibit will not be permitted to exhibit in future exhibitions. Audubon is not responsible for the storage of art

following the removal period. Artwork will not be returned by mail or other delivery services.

A charge of \$5 per day will be placed on all work not picked up by the designated time.

The John James Audubon Center at Mill Grove and Valley Forge Audubon Society thanks the many volunteers who make *Drawn From Nature* possible. If you would like to volunteer during the show, at a future art show, or for other art related activities at the Center, such as greeting visitors and artists, assisting with receptions, exhibitions, planning, or other volunteer opportunities, contact the Center at 610-666-5593, ext. 110 to learn more!

Go to <http://johnjames.audubon.org/get-involved/art-show-2018> for a copy of this Prospectus.