

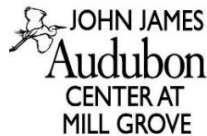
“Drawn From Nature”

**11th Annual Juried Art Show at the John James Audubon Center at Mill Grove
1201 Pawlings Road, Audubon PA 19403**

April 7 - April 23, 2017

Direct link to this opportunity: <http://bit.ly/2hUnapu>/Register: callforentry.org
For a copy of this prospectus: <http://johnjames.audubon.org/get-involved/art-show-2017>
For more information: 610-666-5593 x 110 wchristie@audubon.org

Presented by:



CALL FOR ENTRY

The shared mission of the John James Audubon Center and the Valley Forge Audubon Society is to inspire people to appreciate, preserve, and protect birds, other wildlife, and their habitat; to promote personal appreciation and stewardship of the local natural environment through education and active participation in its preservation; and to preserve the artistic, scientific, and historic legacy of John James Audubon and celebrate the conservation movement he inspired.

The theme of this art show follows from the above ideas. Images should in some way feature, with or without human presence, some aspect of birds, wildlife and/or nature; and/or the impact of birds, wildlife, nature, or humans on a past, present or future environment.

More than **\$2,000** in cash prizes will be presented for outstanding examples of the accepted artists' work. This show is an opportunity for artists to exhibit and sell their work, as well as an opportunity for JJAC/VFAS to realize funds from commissions to support education programs.

To learn more about the Valley Forge Audubon Society, visit valleyforgeaudubon.org and John James Audubon Center at Mill Grove, visit johnjames.audubon.org

REQUIREMENTS

Open to all artists. Members of the Valley Forge Audubon Society/John James Audubon Center receive \$5 discount on entry fee. Membership information is available at: <http://johnjames.audubon.org/become-member-today>. You will be asked to include the 7 digit membership number in the application. For assistance with this, contact wchristie@audubon.org.

- Work submitted must have been created within the past three years.
- No reproductions will be accepted. Each entry must be original in concept and composition and be executed solely by the submitting artist.
- Artwork that has previously been exhibited at any JJAC exhibition will not be eligible.
- Artwork shall not exceed 48 inches on its longest dimension including frame.
- Work containing feathers will not be accepted.

Framing/Display. All artwork must be framed and ready for display according to the following criteria:

- Two-dimensional works must have secure hanging wire on the back. No eyehooks, saw tooth hangers or Uni-Frames.
- Work must be completely dry upon receipt.
- Potentially smearable work on paper must be glazed for protection.
- Triptych and diptychs need to be able to be hung with one hanger.
- Three-dimensional works must be able to be displayed without intervention from JJAC staff.
- JJAC reserves the right to reject any work that is deemed too fragile, entails inordinate difficulty in handling or display, or contains subject matter deemed inappropriate for a family audience.

Categories

1. Oil/Acrylics
2. Watercolors
3. Other Two-Dimensional Works-on-Paper/Mixed Media
4. Photography -includes both Traditional Film & Digital
5. Sculpture and Other Three-Dimensional Work

JURORS

Juror of Selection:

Doug Wechsler is a photographer specializing in natural history subjects. He ran the world's most comprehensive collection of bird photographs at the Academy of Natural Sciences for 28 years. His work has taken him on expeditions to Borneo, Ecuador, Cuba, Panama, Cameroon, Alaska, and the Philippines. Doug is the author and photographer of 23 books for children including *The Hidden Life of a Toad* (2017), *Marvels in the Muck: Life in the Salt Marshes* and *Frog Heaven: Life in a Vernal Pool*.

His photographs have appeared in most of the major nature magazines, hundreds of books, calendars, apps, and exhibits. You can see his work at www.dougwechsler.com.

Juror of Awards:

Ross Lance Mitchell is the Director of Barnes-de Mazia Education and Outreach Programs for the Barnes Foundation in Philadelphia. This is his second term of employment with the Barnes Foundation where he previously served as the Gallery Director. He is the former Executive Director of the Violette de Mazia Foundation whose mission was to teach aesthetics and art appreciation. Mr. Mitchell started his career as a painter and studied at the Barnes Foundation in Merion, PA with Violette de Mazia. He has served as Executive Director of Historic Laurel Hill Cemetery in Philadelphia where he repositioned the cemetery as a heritage tourism destination. Mr. Mitchell was also Senior Associate for VIART Corporation, a Manhattan based art-consulting firm. His past volunteer service included serving as President of the Philadelphia Sketch Club, Commissioner on the Lower Merion (PA) Historical Commission, as well as Vice President of the Lower Merion (PA) Historical Society.

ENTRY

New for 2016

- *Online submission of artwork for jury of selection. This submission system replaces the need for artists to deliver work to JJAC to be considered for inclusion in the show.*
- *All artists must create a free profile at callforentry.org and apply directly to this exhibit through the [callforentry](http://callforentry.org) website.*
- *Please see below for information about **free optional workshops** to assist you with photography and computer entry of your work.*
- *Juror of Selection will review electronic submissions to determine works to be included in the show. Juror of Awards will review artwork in person at JJAC.*
- *Register on callforentry.org. Direct link to this exhibition opportunity: <http://bit.ly/2hUnapu>*

For best results, your digital entries should be submitted in the following format:

- JPEG only
- File dimension: no smaller than 1920 pixels on the longest side
- File Resolution: 72 ppi/dpi (standard web resolution)
- File Size: 5MB maximum
- May submit one image of each work

ENTRY FEE

\$25.00 for up to two works. Members of JJAC/VFAS receive a \$5 discount: contact wchristie@audubon.org if you are unsure about the status/membership number of your VFAS/JJAC membership. There will be no refund for work not selected. Payment can be made by:

1. Credit card on the callforentry.org site: <http://bit.ly/2hUnapu>
2. Check payable to Audubon. Mail to 1201 Pawlings Road, Audubon, PA 19403. Checks must be received by February 15.

Sales/Commissions A 30% commission on all sales of exhibited work will be retained by JJAC to benefit its mission. **PLEASE NOTE:** All artists who sell artwork will be contacted by JJAC and must complete a W-9 form at that time.

IMPORTANT DATES

New for 2016. Please note dates of **free optional workshops** for those unfamiliar with electronic submission process and/or desire assistance with photographing their artwork. Volunteer photographers will assist with photography of artwork and completing the online submission, including uploading of photographs. For best photography results, work should not be under glass and may or may not be framed. See below for workshop dates and times. If you are unable to attend one of the scheduled sessions, call to make an appointment during office hours. 610-666-5593, x 110.

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| January 4 | Online submission opens; submissions accepted through February 15, 11:59 pm. http://bit.ly/2hUnapu |
| January 4 – 20 | Register for Optional Photography/Online Submission Workshop at Mill Grove. If you are unable to attend one of the scheduled sessions, call to make an appointment during office hours. Register for 30 minute session: Wendy Christie, 610-555-5593, x 110 or wchristie@audubon.org . |
| January 28 | Photography/Online Submission Workshop, 10am – 2 pm, by appointment |
| February 1 | Photography/Online Submission Workshop, 10am – 2 pm, by appointment |

- February 4** Photography/Online Submission Workshop, 10am – 2 pm, by appointment
- February 26
11:59 pm** Online submission opportunity closes
- March 10** All artists will receive an email notification of work included/not included in the exhibition by close of business March 10.
- March 31 – April 2
9 am – 12 pm** Delivery of accepted artwork to upper barn. Artwork may not be delivered prior to or following these time periods. No entries will be accepted by mail or delivery services.
- April 3** Award winners will be notified by phone by the end of the day
- April 7, 5 – 8 pm** Artist Reception and Awards Ceremony. Awards will be presented at 7: 00 pm.
- April 22, 6 – 9 pm** Friends of a Feather Gala and presentation of Art in Conservation Award.
- April 8 - April 23** Art Show Open. Hours: Tuesday thru Saturday 10-4, Sunday 1-4 Closed Mondays
- April 23, 4:30 - 6:30** Artwork Pickup, unless prior approval is received from JJAC staff. Artists who remove their artwork before the close of the exhibit will not be permitted to exhibit in future exhibitions. Audubon is not responsible for the storage of art following the removal period. Artwork will not be returned by mail or other delivery services.
- April 25, 4:30 - 6:30** Artwork Pickup, unless prior approval is received from JJAC staff. Artists who remove their artwork before the close of the exhibit will not be permitted to exhibit in future exhibitions. Audubon is not responsible for the storage of art following the removal period. Artwork will not be returned by mail or other delivery services.
A charge of \$5 per day will be placed on all work not picked up by the designated time.

The John James Audubon Center at Mill Grove and Valley Forge Audubon Society thanks the many volunteers who make *Drawn From Nature* possible. If you would like to volunteer during the show, at a future art show, or for other art related activities at the Center, such as greeting visitors and artists, assisting with receptions, exhibitions, planning, or other volunteer opportunities, contact the Center at 610-666-5593, ext. 110 to learn more!

Go to <http://johnjames.audubon.org/get-involved/art-show-2017> for a copy of this Prospectus.